



# *IMAGO*

## **ANGELICA LIBRARY**

**Rome November 18<sup>th</sup> – 25<sup>th</sup>, 2017**



**Announcement for collective exhibition "Imago"**

**Angelica Library - Piazza Sant'Agostino 8 - 00186 Rome**

**Inauguration Saturday, November 18<sup>th</sup> at 6pm.**

**Organization: Anna Isopo, Borgo Art Gallery & Monica Ferrarini, Ass. M.F.eventi**

### **THE LOCATION**

"The Angelica Library is located in Rome at Piazza Sant'Agostino, near Piazza Navona. Open in 1604s considered at European level, together with the Ambrosiana Library in Milan and the Bodleiana Library in Oxford, as one of the first and clear examples of a *public* library, or an institution created with the clear intention of providing access to books at a community of readers as wide as possible. "

The Library has a large gallery that regularly hosts high-level art exhibitions.

The centrality of its location along with its history makes it one of the most sought after tourist destinations of the Capital.

## **THE EXHIBITION**

"The title of the exhibition focuses on the Latin term "Imago": image, but also dream, vision, spirit, allegory ... The term is enriched of deep meanings since, at the beginning of the twentieth century, Jung introduced its use in psychoanalysis and consequently in psychiatry.

Hence the term begins to indicate the unconscious images of how an individual perceives the other and what they relate to. In reference to all this, art becomes a means, a creative expression to give rise to our perceptions and which, through different expressive codes, gives shape and color to our introspections. "

### **Art. 1 - Selection and participation**

To selection of the exhibition can take part artists of all nationalities and ages that should send by email a short biography and 3 pictures representative of their artistic works.

The selection will take place simultaneously with the vision of the material received

Selected artists will pay an **entry fee of € 100** for one work, for **each additional work the cost is € 80** which will cover expenses as per point 7 which will be paid within 5 days of the announcement of the selection.

### **Art. 2 - Technical specifications**

Painting – Sculpture – Photo-Installation: there are no restrictions regarding style, technique, materials and media.

The paintings and photographs must be no larger than 70x100 cm, 80x120 about (including any frame), while the sculptures must be small / medium sized (80x40x40 cm).

Any dimensions different from those indicated are to be agreed upon with the artistic curator.

It is also essential to indicate the full caption of the works exhibited which includes: first name, last name, title, year of production, technical and quotation.

**Indicate the full caption of the exhibited works, which includes: name, surname, title of the work, year of production, technique and quotation.**

### **Art. 3 Terms and Conditions of Participation**

Artists will have to sign up no later than 24:00 on October 30<sup>th</sup>, 2017.

#### **Art. 4 - Transport and delivery of works**

The selected works must be sent or delivered by hand no later than November 17<sup>th</sup>, 2017 at the exhibition venue, on penalty of exclusion from the event.

All participants are also present at the end of the event, and the works can be collected personally by the owners or by their carrier at the location of the exhibition.

#### **Art. 5 - Responsibility**

The Association M.F. Events and Arte Borgo Gallery, while ensuring the utmost care and custody of the exhibits, declines any responsibility in case of theft, fire, or damage of any kind to the works and/or persons that may occur throughout the exhibition period.

Each selected artist expressly authorize the treatment of personal data according to the law 675/96.

The participation in the exhibition implies knowledge and full acceptance of these rules.

#### **Art. 6 – Sales of works**

The organizers will not direct the sale of the works, in the event that the sale management will be handled directly by the artist and the organizers will not receive any percentage.

#### **Art. 7 - Participation fee**

The registration fee is € 100 for one works and for each additional work the cost is € 80 (€ 180 two works, € 260 three works ...) it's required for the selected artists and provides the following services:

- rental location
- secretarial activities
- setting up and dismantling of the exhibition
- relationships with public and private stakeholders
- critical care
- graphic design and image study of the event through graphic designer & Professional web master (i.e. communication & marketing)
- graphic and typographic care of advertising material
- television service with Art 24
- event advertising and press office
- opening of welcome

# IMAGO

## ENTRY FORM

**NOVEMBER 18<sup>th</sup> – 25<sup>th</sup>, 2017**

The undersigned asks to participate in the event "IMAGO"

Name \_\_\_\_\_ Surname \_\_\_\_\_

Date e Place of birth \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_ Fiscal Code \_\_\_\_\_

E-Mail \_\_\_\_\_

Telephone Number \_\_\_\_\_

Website \_\_\_\_\_

Section:  Painting  Photography  Sculpture  Installation

**I want to join with:**

- 1 work
- 2 works
- 3 works
- 4 works

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**1<sup>st</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**2<sup>nd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**3<sup>rd</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**4<sup>th</sup> Work**

Title \_\_\_\_\_ Technical \_\_\_\_\_

Support \_\_\_\_\_

Measure base \_\_\_\_\_ x \_\_\_\_\_ height \_\_\_\_\_ deep (only for sculpture) \_\_\_\_\_

Year \_\_\_\_\_ Price sales \_\_\_\_\_

**Send biography in word format (max 20 lines)**

The Artist is responsible for the origin, authenticity and documentation of the Works.

I understand and accept explicitly all the regulations in the Announcement.

Date \_\_\_\_\_

Signature

\_\_\_\_\_